

REV★LUTION PUTS ERIC GIROUD (OWNER AND DESIGNER, THROUGH THE LOOKING GLASS) AND JEAN-MARC WIEDERRECHT (FOUNDER AND WATCHMAKER, AGENHOR) UNDER THE LOUPE FOR SOME QUALITY Q&A Machines. Together or apart, the timepieces they create may be for the first time, Eric Giroud and Jean-Marc Wiederrecht having superficially dissimilar, but they all share that blend of whimsy and The Last Word.

ric Giroud and Jean-Marc Wiederrecht are no strangers to strength that captivates everyone and anyone fortunate enough to each other, having collaborated on projects such as the gem− come across them. We asked them to field the REV★LUTION battery _ clad Harry Winston Opus 9 and MB&F's Horological of questions (no peeking at each other's answers!), so here we present,

What do you regard as perfect happiness?

Eric Giroud: Emptiness. Silence.

Jean-Marc Wiederrecht: My actual life — my health, my family, my professional life. Everything is okay.

What do you regard as perfect misery?

EG: The lack of love.

JMW: Social disparities — millions dying from hunger while others suffer from obesity.

What does your watch know about you that no one else does?

EG: My private life.

JMW: How many times, and when and with whom, I push the special pusher on my Hermès Arceau Le Temps Suspendu watch to live without a notion of the correct time.



Which quality, personally or professionally, do you most value in yourself?

EG: Generosity.

JMW: My ability to trust people I live and work with.

Which quality do you most value in others?

EG: Loyalty.

JMW: Integrity and simplicity.

Which historical figure do you most identify with?

EG: Thomas Edward Lawrence [a British war hero and the subject of the epic 1962 film Lawrence of Arabia]. **JMW:** If possible, I would like to have a small part of Leonardo da Vinci's talents.

Whose work do you admire the most?

EG: Tim Burton's.

IMW: Abraham-Louis Breguet's. He was probably the most talented craftsman, technician, and commercial and inventive watchmaker ever.

Who is one person you have not worked with yet, but would like to?

> EG: Roger W. Smith. JMW: Giulio Papi.

What talent would you most like to have?

EG: To be capable of composing music. **JMW:** I would like to be able to draw in general, and in particular, to better express my ideas for new movements.

The Hermès Arceau Le Temps Suspendu

Jean-Marc Wiederrecht (left) and Eric Giroud (right)



Which talent of yours do very few people know about?

EG: I am an excellent cook! **JMW:** I'm a joker. I prefer to keep that to myself!

Which quality do you most dislike in yourself?

EG: My meticulosity.

JMW: I don't have so many qualities
that I can afford to dislike any!

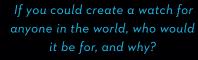
What is the one thing that you cannot bear to see in a watch?

EG: A lack of coherence. **JMW:** Poor quality and design, or false indications.

What do you consider to be your greatest achievement?

EG: My relationship with my wife. **JMW:** Succeeding, with my wife, in creating a well-working, independent family enterprise.





EG: Anish Kapoor. For interest, and for the joy of sharing time with such a great artist.

JMW: It would be for me (to avoid jealousy). ☺

If you died and came back as any one of the watches you've worked on, which one would it be, and why?

EG: Badollet's Ivresse. For its softness, its elegance and its refinement.

JM W: The Pont des Amoureux from Van Cleef & Arpels.

Because telling love stories is very important in

our troubled times. ★

